

PIAS

Productions Internationales Albert Sarfati

OCT20TH2013



EVGENY KISSIN
Recital



Evgeny Kissin piano

Franz Schubert

Piano sonata in D major D.850
op.53 « Gastein »

Intermission

Alexandre Scriabine

Piano sonata n° 2 op.19
in minor G sharp
Etudes op.8: n° 2, 4, 5, 8, 9, 11 and 12

Salle Pleyel

Evgeny Kissin biography

Evgeny Kissin was born in Moscow in October 1971. He plays his first notes on the piano at the age of two and enters the Moscow Gnessin School of Music at the age of six, where he is a student of Anna Pavlovna Kantor.

At the age of twelve, He performs Chopin's Piano Concertos No. 1 and 2 with the Moscow State Philharmonic under Dmitri Kitaenko.

He came to international attention in March 1986 when he goes on tour and plays in Berlin, London and Japan.

In 1988, he performs Tchaikovsky's Piano Concerto No. 1 with Herbert von Karajan and the Berlin Philharmonic at a New Year's concert.

In 1990, Kissin made his first appearance at the BBC Prom's Concerts in London, and made his American debut, performing with the New York Philharmonic conducted by Zubin Mehta. During the same year, he opens Carnegie Hall's Centennial season in New York. Thenceforward, he plays with the greatest conductors and performs with prestigious soloists in the field of chamber music.

Musical awards and tributes from around the world have been showered upon Kissin for his live carrier: the Crystal Prize of Osaka, the Shostakovich Award, the Triumph Award and the Herbert von Karajan Musical Prize.

He was the one and only classical guest at the Grammy Awards Ceremony, the first musician to be invited to give a solo recital at the BBC Prom's Concerts in London, and became Musical America's youngest Instrumentalist of the Year.

He was equally awarded an « Echo Klassik Soloist », an Honorary Doctorate of Music by the Manhattan School of Music, an Honorary Doctorate of Music at the Hong Kong University and became Honorary Member at the London Royal Academy.

In 1988, He does his first studio recording for RCA Red Seal of Rachmaninoff's Piano Concerto No. 2 with Gergiev and the London Symphony Orchestra. This recording leads the way to other discography success's and awards: the Edison Klassiek in The Netherlands, the Diapason d'Or and the Grand Prix de La Nouvelle Académie du Disque en France.

In 2003, the recording of his recital of Brahms for RCA Red Seal was awarded the Diapason d'Or.

Evgeny Kissin is awarded a Grammy Award for his Scriabine, Medtner and Stravinsky records and furthermore signs

to record a big number of successes with BMG/RCA, Deutsche Grammophon and Sony.

His also works with EMI Classics, and records a « live » album that includes the Schumann concerto for piano and Mozart concerto No. 24, which were both recorded with the London Symphony Orchestra and directed by Sir Colin Davis.

Among other works recorded are the Prokofiev concertos No. 2 and 3 with the Philharmonia Orchestra conducted by Vladimir Ashkenazy which was released during autumn 2009. He also recently released the complete Beethoven piano concertos.

In June 2010, the Hebraic University of Jerusalem awarded him the Honorary Doctorate of Music and the same year, he was awarded another « Grammy Award » for his recording of Prokofiev concertos No. 2 and 3.

Christopher Nuppen dedicated a documentary to him, which was released from RCA Red Seal.

On December 31st. 2011, the television channel, Arte, broadcasted the concerto of Chopin with the Israel Philharmonic Orchestra, conducted by Zubin Mehta. On the same evening, Evgeny Kissin was broadcasted live on Mezzo with the Berlin Philharmonic Orchestra and the conductor Simon Rattle performing the concerto of Grieg.

In 2012, he performs in La Salle Pleyel in Paris, with the Orchestre Philharmonique de Radio France and Myung-Whun Chung in the concertos of Scriabine and Chopin (No. 1), and in halls such as the Concertgebouw of Amsterdam, the Barbican in London and Musikverein in Vienna where he performed recitals.

He also gives, during the same year, two performances at the Carnegie Hall of New York: a recital and a concert with the Philharmonic Orchestra of New York where they play the concerto of Grieg.

This season, Evgeny Kissin came to La Salle Pleyel in Paris, with the Orchestre de Paris where they performed the concerto of Grieg. He will also be on tour in Cities around the globe performing recitals and will be accompanied - among others - by James Levine and the Metropolitan Opera Orchestra, in the Carnegie Hall as well as with the Berlin Philharmonic Orchestra and Myung-Whun Chung in Salzburg.

Franz Schubert (1797-1828)

Piano sonata in D major D.850
op.53 « Gastein »

- I. *Allegro vivace*
- II. *Con moto*
- III. *Scherzo. Allegro Vivace*
- IV. *Rondo. Allegro moderato*

Composed in August, 1825

Dedicated to: Carl Maria von Bocklet

Timing: approximately 40 minutes

For a long time, Schubert's piano sonatas were not considered as major works of his repertoire – it is quite easy to say that at that period of time his colleague, Beethoven, the absolute master of piano sonatas, left little space for other composers to excel in the same field. The piano sonata D.850 in D major is Schubert's seventeenth sonata, and is a part of the 1825-1826 trilogy known today under number D.845, 850 and 894. This sonata in D major was written during the summer of 1825, during Schubert's stay in the Austrian countryside, only a few weeks after composing the first sonata of the cycle. The general spirit of the sonata is given within the first measures: a fiery mood, dizziness of palpable happiness which then goes through a flood of arpeggios launched at top speed. Franz Schubert delivers to us here one of his most cheerful and sensational sonatas.

Alexandre Scriabine (1872–1915)

Piano sonata n°2 op.19 in minor G sharp
Andante-Finale : Presto

Composed in 1897

Timing: approximately 12 minutes

Also known under the name of « Fantasy Sonata », Scriabine's piano sonata n°2 was published in 1897 after more than five years of work. This diptych sonata was inspired by the contemplation of seascapes in Italy. Romantic and impressionistic, this sonata is one of the most known works from Alexandre Scriabine.

Alexandre Scriabine (1872–1915)

Etudes op.8

n°2 in minor F sharp: A capriccio,
con forza

n°4 in B major: Piacevole

n°5 in E major: Briosio

n°8 in major A flat: Lento

n°9 in minor G sharp: Alla ballata

n°11 in minor B flat: Andante Cantabile

n°12 in minor D sharp: Patetico

Composed between 1894 and 1895

Timing: approximately 21 minutes

The Russian composer and pianist, Alexandre Scriabine marks with his «Etudes» a turning point in the history of piano composition. The virtuoso technique is explored here until the tiniest detail and the complexity of the rhythms are a prelude to the transformation of the style which will take place afterwards with opus 42 that he will compose ten years later.

Although he wrote his very first Etude at the age of 15 (op. 2 n°1), he worked the particular style during numerous years. He composes opus 8 in 1894, which he will interpret mostly during a recital in Saint Petersburg in 1895. In spite of all his Etudes mostly characterized by significant annotations, his desire was always to increasingly express by words the content of his music. Nevertheless Scriabine was not always satisfied with them: « Tempestoso » for the Etude n°3 or «Briosio» for the Etude n°5. The last Etude op.8 n°12 marks the final peak of the cycle and is considered as the most famous study of the composer.



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SEASON20132014

Evgeny Kissin Recital, piano
Sunday October 20th, 2013 – 4:00 PM
SALLE PLEYEL

Bavarian Radio Symphony Orchestra
Mariss Jansons, conductor / Gil Shaham, violin
Saturday January 18th, 2014 – 8:00 PM
THEATRE DES CHAMPS-ELYSEES
Production in collaboration with the "Théâtre des Champs-Élysées"

Boris Berezovsky Recital, piano
Monday March 17th, 2014 – 8:00 PM
THEATRE DES CHAMPS-ELYSEES

Royal Concertgebouw Orchestra
Mariss Jansons, conductor
Sunday March 30th, 2014 – 5:00 PM – Truls Mork, cello
Monday March 31st, 2014 – 8:00 PM – Krystian Zimerman, piano
Tuesday April 1st, 2014 – 8:00 PM – Frank Peter Zimmermann, violin
SALLE PLEYEL
Co-production with the "Salle Pleyel"

Yo Yo Ma Recital, cello and Kathryn Stott, piano
Wednesday April 23rd, 2014 – 8:00 PM
THEATRE DES CHAMPS-ELYSEES

Seiji Ozawa International Academy Switzerland
Seiji Ozawa, Kazuki Yamada, conductors
Tuesday July 1st 2014 – 8:00 PM
THEATRE DES CHAMPS-ELYSEES
Co-production with the "Théâtre des Champs-Élysées"

Recital with Boris Berezovsky, piano
and Henri Demarquette, cello
Monday December 9th 2013 – 8:00 PM
THEATRE DES CHAMPS-ELYSEES

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